
Summary of Qualification

Creative research and experience related to Choreography and the ability to teach Contemporary Modern Dance, Traditional Modern Dance (Horton), Dance Composition, Dance History, Laban Movement Analysis, Repertory and Senior Seminar.

Education

2010 MFA Choreographic Practice and Theory, Southern Methodist University
2010 Certification, Elementary Labanotation, Dance Notation Bureau

Professional Dance Experience

Broadway

The Lion King 2001 – 2008
Choreography by Garth Fagan

Concert

The Metropolitan Opera Ballet 2000 – 2001
Turandot, Samson and Delilah

New York City Opera 2000
Carmina Burana Choreography by Donald Byrd

Donald Byrd/ The Group 1995 - 1999
Harlem Nutcracker Choreography by Donald Byrd

New York Theatre Ballet 1996 – 1997
Cinderella, The Little Mermaid Diana Byers, Director

Erick Hawkins Dance Company 1998
Motherwell Amor Lucia Dlugoszewski, Director/ Choreographer

Rebecca Kelly Ballet 1996 – 1997

Rebecca Kelly Director/Choreographer

American University 1994

The Horton Project/ The Library of Congress

Orozco Restaged by Don Martin

The Washington Ballet 1993

The Nutcracker Mary Day, Director

Industrials/ Television

The 62nd Annual TONY Awards Dancer 2008

The Today Show - NBC Dancer 2006

Print

Vital Grace/ The Black Male Dancer Duane Cyrus. Joanne Savio 1998

Move James Houston 2006

University/ College Teaching Experience

Swarthmore College, Visiting Asst. Professor/ Consortium on Faculty Diversity Fellow 2014 – 2016

- Teaching Modern I

Dean College, Assistant Professor 2011 - 2014

- Teaching Beginning, Intermediate and Advanced Modern technique (Horton)
- Dance Composition: Upper level requirement
- Dance History
- Introduction to Laban Movement Analysis
- Senior Seminar: Capstone course for Dance Majors

Choreographed for Dance Concerts

Assisted in development of Dance Curriculum

Served on Assessment Work team for General Education Curriculum

Served as Student Advisor

Served as Artistic Director of Senior Solo Concert

Served on Academic Appeals Board

Served on College Search Committees

Temple University, Resident Guest Artist

2011

- Taught Contemporary Modern Technique
- Taught Repertory

Choreographed for Faculty Concert

Served as student advisor

Assisted with auditions/ recruitment

Richland College, Adjunct faculty

2010

- Taught Hip Hop as a Cultural Phenomenon
- Taught Broadway Jazz
- Taught Body Conditioning

Southern Methodist University, Graduate Assistant

2008 – 2010

- Taught Jazz for non majors
- Taught Movement for Opera Singers

Served on Search Committee

Assisted with development of interview questions for Twyla Tharp's visit to The Winspear Opera House

Guest Lecturer/Master Class

University of Indiana, IN	2014
<ul style="list-style-type: none">• Senior Seminar	
Temple University, PA	2014
<ul style="list-style-type: none">• Repertory	
Boston Ballet (part time faculty), MA	2014
<ul style="list-style-type: none">• Teaching Horton	
American College Dance Festival, MA	2014
<ul style="list-style-type: none">• Taught Intermediate Horton	
Boston Conservatory, MA	2013
<ul style="list-style-type: none">• Taught Advance Contemporary Modern	
Bowdoin College, ME	2013
<ul style="list-style-type: none">• Taught Beginner Jazz/ Workshop in Composition	
Boston University, MA	2011 - 2012
<ul style="list-style-type: none">• Taught Intermediate Horton	
New England Dance Festival, MA	2013
<ul style="list-style-type: none">• Taught Musical Theatre• Taught Solo Composition• Taught Resume building and Audition techniques	
Texas Ballet Theatre, (part time faculty), TX	2008 – 2010
<ul style="list-style-type: none">• Taught Modern• Choreographed for Youth America Grand Prix	
Dallas Black Dance Theatre, TX	2010
<ul style="list-style-type: none">• Taught Contemporary Modern	
Booker T. Washington High School for the Performing Arts, TX	2010

- Taught Contemporary Modern

Big Thoughts, TX

- Teaching Artist in Public Schools 2008- 2010

Choreography

2014

“S/He” Swarthmore College, PA

2014

“The Color of My Skin Carries a Story” Dean College, MA

2013

“Parkour” ACDFa, Dean College

“Fist” Dean College, MA

2012

“Strange Invisible Perfume” Kennedy Center (ACDFa), Dean College

“Father Forgive Me” Dean College

2011

“Subtle Current” Dean College, MA

“Black Smoke” Temple University, PA

“Addiction” Temple University, PA

2010

“Spit” Southern Methodist University, TX

“Strange Invisible Perfume” Southern Methodist University, TX

Installation Collaboration Dallas Museum Of Art, TX

Directing Structured Improvisation

In collaboration with four (4) sculptures

“Safari”

Texas Ballet Theatre II

2009

“Warsongs and the Wailing Willis”

Southern Methodist University, TX

“A Day Away”

Southern Methodist University, TX

2008

“Linger Longer”

Nu Dance Festival, NY

2007

“ The End Starts Here”

Broadway Cares/ Equity Fights AIDS Benefit, NY

2006

“Driven”

Broadway Cares/ Equity Fights AIDS Benefit, NY

2001

“America”

Broadway Cares/ Equity Fights AIDS Benefit, NY

“He Said, She Said”

NeoSol Dance, NY

“Mind over Intention”

NeoSol Dance, NY

Training

Modern

Horton

Don Martin, Ana Marie Forsythe, Milton Myers, Tracy Inman,

Limon

Alan Danielson, Colin O’connor, Risa Steinberg, Geraldine Cardiel

Ballet Technique

Arthur Mitchell, Lupe Serrano, Victoria Leigh, Leslie Peck, Kat Wildish, David Howard

Laban Movement Analysis

Patty Harrington Delaney, Ed Groff

Jazz

Josh Bergasse, Richard Pierlon, Sheila Barker, Frank Hatchet, Fred Benjamin, Chet Walker

National Conferences

- 2015** National Society for Black Studies Los Angeles, CA
- Paper to be presented
- The Esoteric Dilemma of Race
- 2015** Popular Culture Association/ American Culture Association New Orleans, LA
- Paper to be presented
- The Body as A Site for Identity Politics
- 2014** Dancing The African Diaspora: Theories of Black Performance Duke University, NC
- Paper presented
- Life on the line; Growing up gay in Jamaica
- 2014** American College Dance Festival Boston University, MA
- Faculty *Horton*
- 2013** American College Dance Festival University of Massachusetts, Amherst, MA
- Choreography Presented *Parkour*
- 2012** American College Dance Festival Kennedy Center, Washington DC
- Choreography Presented *Strange Invisible Perfume*
- 2012** American College Dance Festival Connecticut College, CT
- Choreography Presented *Strange Invisible Perfume*

Professional Development/ Workshops

Writing Workshop	PA, Fall 2014
Elizabeth Zimmer, Writer/ Editor – Village Voice	
NYU Summer Program - Limon Teacher Training	NYC, Summer 2013
Alan Danielson, Ann Vachon and Geraldine Cardiel	
Horton Pedagogy Workshop	NYC, Summer 2012
Ana Marie Forsythe, Tracy Inman	
Limon Workshop	CA, Summer 2010
Risa Steinberg, Colin O'Connor	
Bill T. Jones/ Arnie Zane Dance	NYC, 2001
Bill T. Jones, Artistic Director	

Publication

Online

2014 <i>Slap A Label On Me And Call Me a Dancer</i>	The Philadelphia Dance Journal
2014 <i>Eleone Dance; Appetizer, Main Course or Dessert?</i>	The Philadelphia Dance Journal
2014 <i>Zombies and "Dancing Dead" babies at Swarthmore</i>	The Philadelphia Dance Journal
2014 <i>Dance Interpretation, The Stranger and Me</i>	The Philadelphia Dance Journal
2014 <i>Dance Aesthetics Percolated</i>	The Philadelphia Dance Journal
2014 <i>Pedagogical Practices; Principles, priorities and Pet Peeves in the Studio</i>	The Philadelphia Dance Journal
2014 <i>Hip-Hopping to Tchaikovsky</i>	The Philadelphia Dance Journal
2014 <i>InHal(in)g Philadelphia!</i>	ThINKing DANCE
2104 <i>The Many Layers of ev.o.lu.tion</i>	ThINKing DANCE
2014 <i>When Dance Has A Voice</i>	ThINKing DANCE

2014	<i>D for Diversity © D for Dance</i>	ThINKing DANCE
2015	<i>Owning Hip Hop: The Politics of Citizenship</i>	ThINKing Dance
2015	<i>Choreographed Gestures at the Rotunda</i>	Broadstreet Review
2015	<i>Pennsylvania Ballet's Tribute to Jerome Robbins</i>	Broadstreet Review
2015	<i>BalletX: The Process</i>	Broadstreet Review

Grants/ Awards

- 2015** Knight Arts – Dance USA Scholarship
- 2014** Consortium on Faculty Diversity Fellowship, Swarthmore College
- 2014** Excellence in Teaching Award, *The National Society of Leadership and Success*, Dean College
- 2013** Dean College Professional Development Grant, NYU Limon Teachers Workshop
- 2012** Dean College Professional Development Grant, Horton Pedagogy Workshop
- 2010** Meadows Graduate Council Grant for Exploration, Southern Methodist University
- 2008** SMU Travel Research Grant, Southern Methodist University
- 2008** SMU Academic Merit Scholarship, Southern Methodist University
- 2008** SMU Artist Scholarship, Southern Methodist University
- 2008** Caroline H. Newhouse Scholarship, Career Transition for Dancers
- 2007** Nu Dance Festival Grant for Emerging Choreographer, Riverside Church Theater
- 2005** Gypsy of the Year (Broadway Cares/Equity Fights AIDS)
- 2002** Grant for New Works, Harlemstage (formerly Aaron Davis Hall)
- 2001** Gypsy of the Year (Broadway Cares/Equity Fights AIDS)